

CALLIGRAFIA ORIENTALE
Silvio Ferragina
Modelli per lo studio



心 - Shin – Cuore/Mente



Forma calligrafica Zhuànshū 篆書



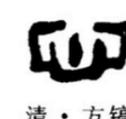
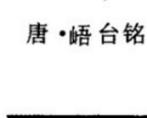
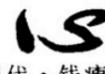
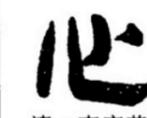
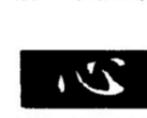
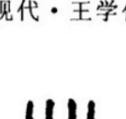
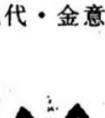
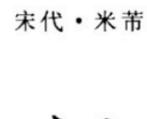
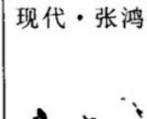
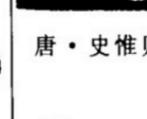
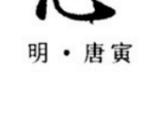
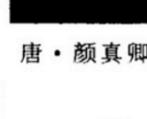
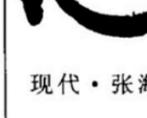
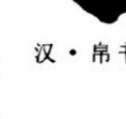
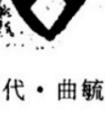
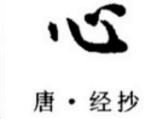
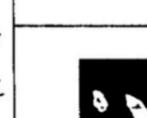
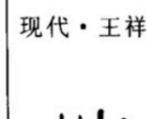
Forma calligrafica Lishū 隸書

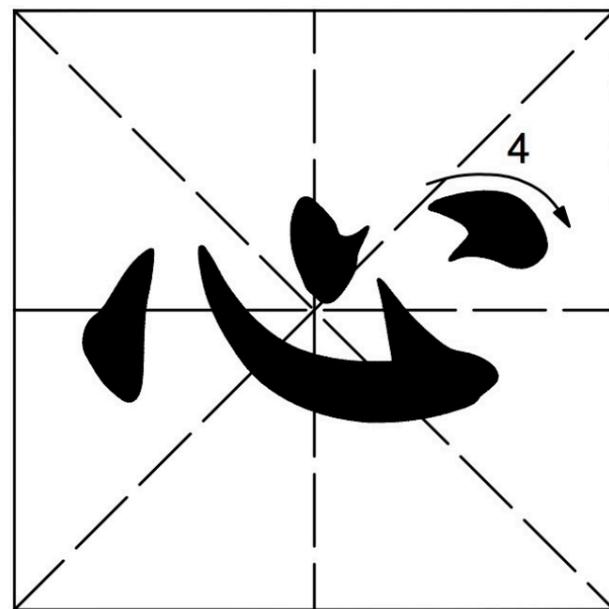
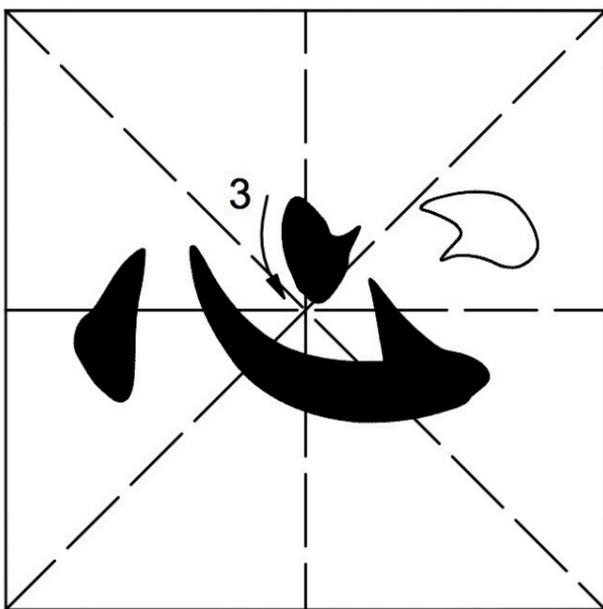
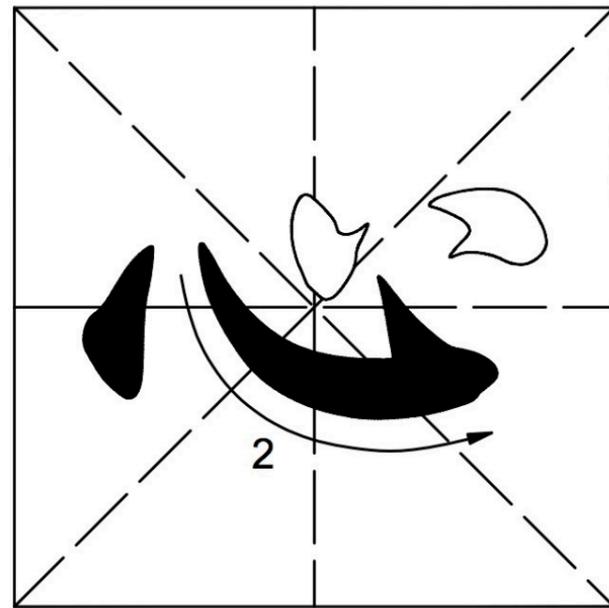
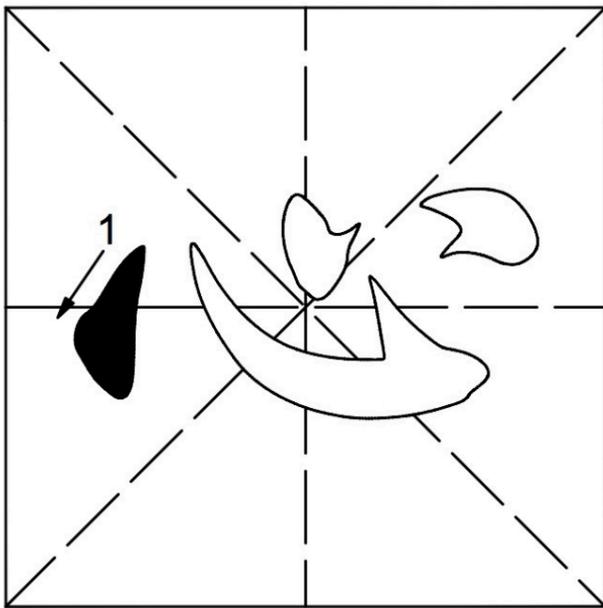
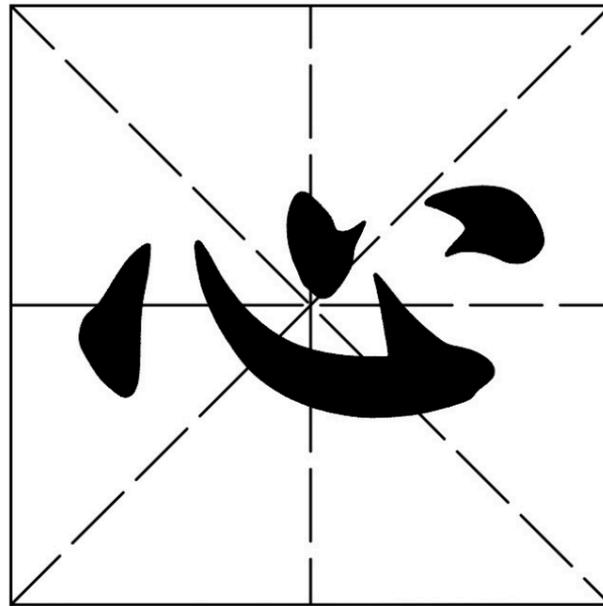
Forma calligrafica Kaishū 楷書



Forma calligrafica Xingshū 行書

Forma calligrafica Caoshū 草書

 明·宋克	 魏·钟繇		 清·金农	 近代·王羲之	 清·吴昌硕	 现代·张双锡	 王孙钟	 克鼎
 见代·沈尹默	 宋·赵佶	 吊比干碑	 清·黄易	 现代·陆维钊	 清·方镐	 唐·晤台铭	 古匄	 克鼎
 现代·钱瘦铁	 明·王宠	 隋·苏孝慈碑	 清·吴让之	 现代·韩天衡	 近代·田潜	 唐·碧落碑	 石鼓文	 师望鼎
 现代·周慧珺	 清·金农	 隋·智永	 清·李廣芸	 现代·李慧		 现代·王海	 三体石经	 师望鼎
 吴·皇象	 宋·黄庭坚	 唐·欧阳询	 清·何绍基	 汉·曹全碑	 清·邓石如	 现代·王学仲	 现代·金意庵	 散氏盘
 晋·王羲之	 唐·钟绍京	 唐·颜真卿	 现代·张鸿初	 唐·史惟则	 清·莫友芝	 现代·王学仲	 现代·曲毓琦	 齐侯钟
 明·陈淳	 宋代·米芾	 现代·张海	 清·郑簠	 唐·史惟则	 汉·帛书	 清·何绍基	 汉印	 齐侯钟
 明·唐寅	 唐·经抄	 现代·王祥之	 清·郑簠	 汉·竹简	 清·何绍基	 汉印	 现代·杨鲁安	 齐侯钟
 明·文徵明	 唐·经抄	 现代·王祥之	 清·郑簠	 汉·竹简	 清·何绍基	 汉印	 现代·杨鲁安	 齐侯钟
 清·雍正	 唐·柳公权	 现代·叶崧光	 泰山金刚经	 清·徐三庚	 清·徐三庚	 清·王澐	 现代·杨鲁安	 毛公鼎



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